

To Miss Mary Burfitt

Afterglow

Words * by
Thomas Walsh

Mary Turner Salter

Andantino

Piano *mf*

The piano introduction consists of two staves in 6/8 time. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment.

p ben sostenuto

O - ver the or - chard one great star, _____

simile

p

The first system includes a vocal line starting with a piano (*p*) and *ben sostenuto* marking, followed by the lyrics "O - ver the or - chard one great star, _____". Below the vocal line is the piano accompaniment, which includes a *simile* marking and a piano (*p*) dynamic.

The mel - low moon and the har - vest done; _____

The second system continues the vocal line with the lyrics "The mel - low moon and the har - vest done; _____" and the corresponding piano accompaniment.

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And the cheek of the riv - er crimson'd far _____ From the

The first system features a vocal line in treble clef with a key signature of two sharps (D major). The lyrics are "And the cheek of the riv - er crimson'd far _____ From the". The piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *f* (forte) and *p* (piano). A fermata is placed over the final note of the vocal line.

kiss, _____ the kiss _____ of the

The second system continues the vocal line with lyrics "kiss, _____ the kiss _____ of the". The piano accompaniment features a prominent melodic line in the right hand. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). A fermata is placed over the final note of the vocal line.

van - - - ish'd sun. _____

The third system concludes the vocal line with lyrics "van - - - ish'd sun. _____". The piano accompaniment includes a section marked *pp* (pianissimo) and *smorz.* (ritardando). Dynamics include *pp* and *smorz.*. A fermata is placed over the final note of the vocal line.