



BLUE DAYS OF JUNE

Words by Fred E. Weatherly

Song for Voice and Piano
by

Montague Ring
(Amanda Aldridge)

VOCAL SCORE



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Cover Image: "Reverie" by Henry Ryland (1856-1924)



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Professor of Music

University of Minnesota - School of Music

Minneapolis, Minnesota USA

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Unknown

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Chappell & Co., Ltd. no. 26020 © 1915

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McCormick Library of Special Collections

Manuscript Transcription & Score Preparation

David Fielding - dhcfielding@charter.net

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At the age of 88, Aldridge made her first television appearance in the British show *Music For You*, where Muriel Smith sang Montague Ring's "Little Southern Love Song". After a short illness, she died in London on 9 March 1956.



https://en.wikipedia.org/wiki/Amanda_Aldridge

Blue Days of June

by

Frederick E. Weatherly

Blue days of June, dear,
Blue days of June,
Birds in the branches
Singing their tune!

All the fields calling,
All the waves croon,
June's in the world today!
Blue days of June.

Blue nights of June, dear,
Blue nights of June,
Stars and grey waters
Under the moon!

All the sweet silence
Singing one tune,
June in our hearts tonight!
Blue nights of June!

Autumn will come, dear,
Winter fall soon,
Snow in the valley
Under the moon!

What does it matter?
My heart's a-tune,
You're always with me, dear,
You are my June.

Blue Days of June

Fred E. Weatherly

Montague Ring
(Amanda Aldridge)
1915

Andante con espressione.

Voice

Piano

mf

Red. *

Red. *

Blue days of

June, dear, Blue days of June, Birds _____ in the bran - ches _____

Red. *

Red. *

Red. *

— Sing-ing their tune! All the fields call - ing, All the waves croon,

con Red.

17 *dim. e rall.*

June's in the world to-day ! Blue days of June.

17 *L.H. dim. e rall.* *cresc.*

Reo. * *Reo.* * *Reo.* * *Reo.* *

21

21 *f a tempo*

Reo. * *Reo.* * *Reo.* *

25 *p* *ten.*

Blue nights of June, dear, Blue nights of June,

25 *p*

29 *cresc.*

Stars and grey wa - ters Un - der the moon !

29

Red. *

33 *p*

All the sweet si - lence Sing - ing one tune,

33 *p*

Red. *

37 *cresc.*

June's in our hearts to - night ! Blue nights of June !

37 *cresc.* *rit.*

L.H. *rit.*

Red. *

48

cresc. *poco a poco*

Un-der the moon ! What does it mat - ter ? My heart's a - tune,

48

cresc. *poco a poco*

54 *f* allarg. ten. *a tempo* , *rall.*

You're al- ways with me, dear, You are my June.

54 *f* allarg. ten. *a tempo* *rall colla voce*

Leo. * Leo. * Leo. *



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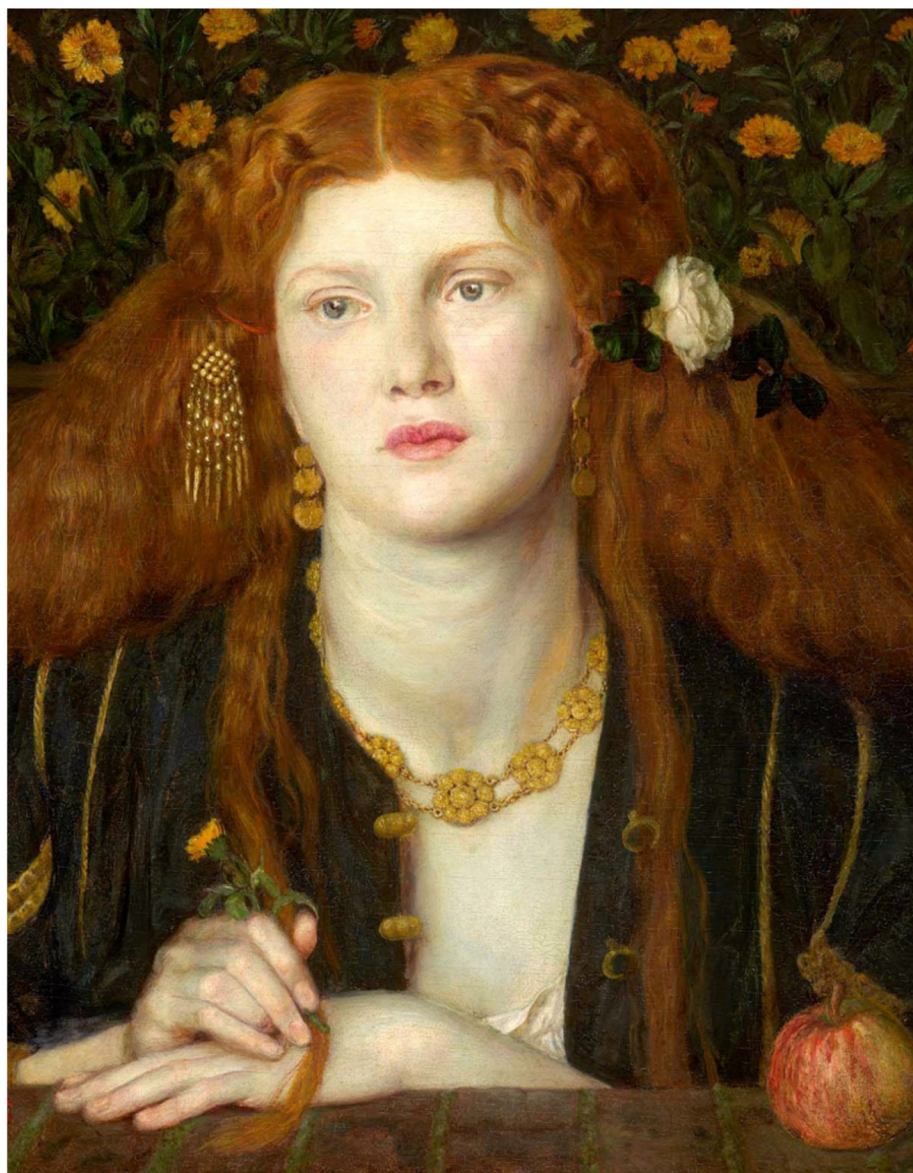


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LITTLE ROSE IN MY HAIR

Words by Eileen Price-Evans

Song for Voice and Piano
by

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(Amanda Aldridge)

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https://en.wikipedia.org/wiki/Amanda_Aldridge

Little Rose in My Hair

by
Eileen Price-Evans

Little rose,
Little rose in my hair,
You must never,
No never die;

For he nestled you there
With the tenderest care,
'Ere he kissed me
And said goodbye.

Little rose,
Little rose, do not die,
For you tell
Of the one I miss;

Of a tender goodbye
And a bittersweet sigh,
And the mem'ry
Of one sweet kiss.

Little Rose in My Hair

Eileen Price-Evans

Montague Ring
(Amanda Aldridge)
1917

Andante moderato.

Voice

Piano

mp

rall.

5

Lit - tle rose, lit - tle rose in my hair, You must

5

mp

10

nev - er, no nev - er die ; For he

10

14 *ten.*

nes - tled you there With the ten - der - est care, 'Ere he

14 *ten.* *ten.*

colla voce

18 *dim.*

kissed me and said good - bye.

18 *colla voce* *a tempo*

Reo. *

23 *a tempo*

Lit - tle rose, lit - tle rose, do not

23 *rall.* *a tempo* *mp*

Reo. *

28

die, For you tell of the one I miss ;

28

33

Of a ten - der good - bye And a bit - ter - sweet sigh, And the

33

ten. dim. rall.

cresc.

dim. colla voce

38

mem - 'ry of one sweet kiss.

38

dim. morendo



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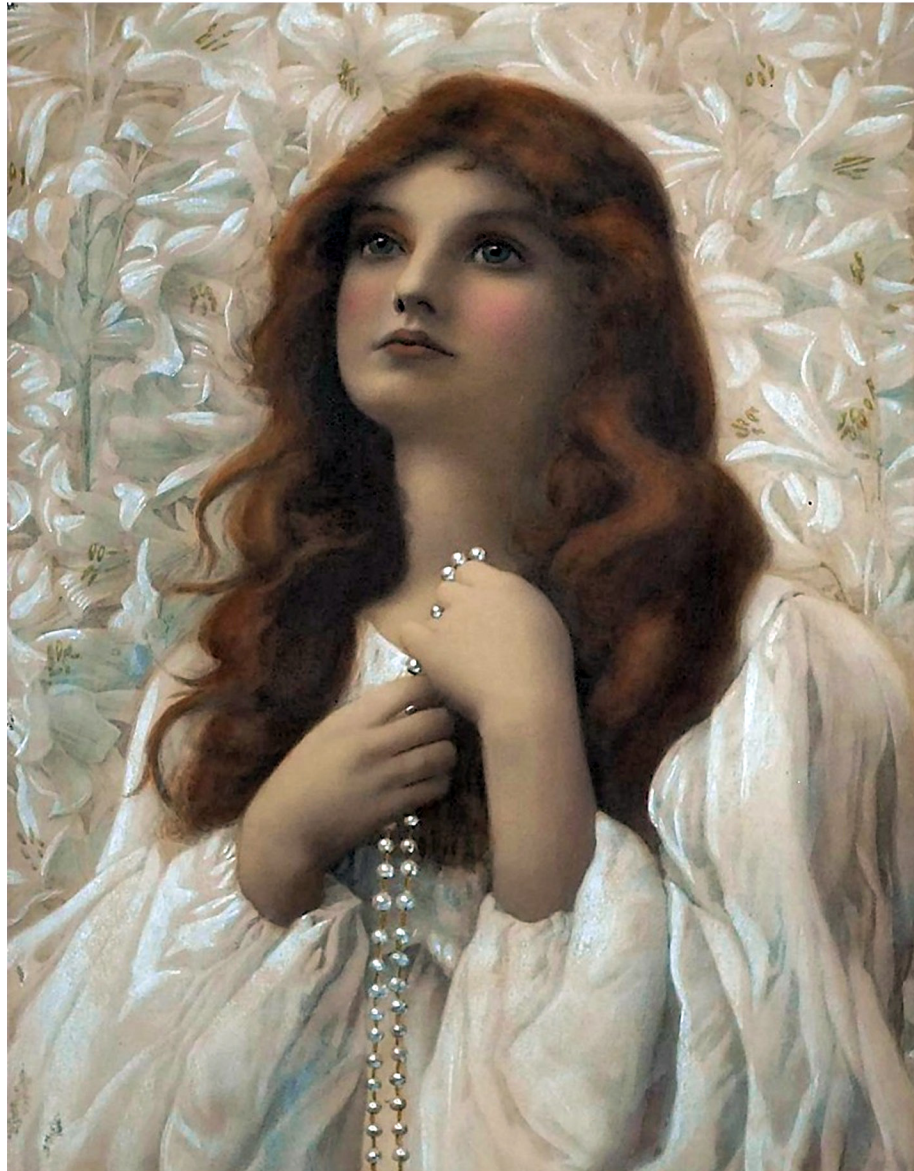


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Cover Image: "Portrait of a Young Woman with a Rosary" by Henry Ryland, 1897



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SUPPLICATION

by
P. J. O'Reilly

Strong arms that held me
Within their loving fold,

Dear lips that kiss'd me
Bringing joys untold

Come back again to me,
Your eyes with love a-glow

For you my heart is aching,
I miss you, miss you so!

Across the years I call you,
The weary years and grey

That brought to me no roses,
No song to cheer my way,

O love of mine, my life,
My all, a part we cannot be!

No lips can tell how dear you are,
how much you are to me!

Strong arms that held me
Within their loving fold,

Dear lips that kiss'd me
Bringing joys untold

Come back again to me,
Your eyes with love a-glow

For you my heart is aching,
I miss you, miss you so!

Supplication

P. J. O'Reilly

Montague Ring
(Amanda Aldridge)
1914

Voice

Piano

f

con Ped.

5

rall.

5

dim.

rall.

9

mf a tempo

Strong arms that held me with - in their lov - ing fold, _____

9

mf a tempo

13

Dear lips that kiss'd me bring - ing joys un - told

cresc.

17

Come back a - gain to me, your eyes with love a -

colla voce

20

glow For you my heart is ach - ing, I

poco rit.

23 *rall.* *a tempo* *a tempo*

miss you, miss you so! A -

23 *rall.* *a tempo* *rit.* *a tempo* *rit.*

27 cross the years I call you, the wea - ry years and grey That brought to me no

27

32 *accel. e agitato*

ro - ses, no song to cheer my way, O love of mine, my

32

36 *a tempo*

life, my all, a part we can - not be! No lips can tell how

36 *a tempo*

40 *f largamente*

dear you are, how much you are to me! Strong arms that

40 *f largamente*

44

held me with - in their lov - ing fold ——— Dear lips that

44

48 *ten.*

kiss'd me, bring - ing joys un - told Come back a -

48 *colla voce*

52 *poco rit.*

gain to me, your eyes with love a - glow — For you my heart is

52 *poco rit.* *colla voce*

56

ach - ing, my love, I miss you so! —

56 *colla voce*

Reo. *



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