

ELIZABETH VIOLET MACONCHY

Elizabeth Violet Maconchy was born in 1907. She attended the Royal College of Music 1923-1929 and her music first received public notice in 1930.

She was appointed C.B.E. in 1977 and D.B.E. in 1987, and died in 1994. She was elected an Honorary Fellow of St Hilda's in 1978. Her manuscripts were offered to the College in 1992, at her own request.

Initially the collection was sorted, numbered and listed by Dr. Jenny Doctor. Extracts from her work form the bulk of the handlists below, but there is no full catalogue as yet.

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Unlisted material

Unlisted 1-7, 11-15	Unlisted material forming part of the original deposit
Unlisted 8-10	Unlisted material deposited by Dr Jenny Doctor on behalf of Nicola LeFanu 19 Dec 2011

ELIZABETH VIOLET MACONCHY**PP 1****Music manuscripts****PP 1 A.I****Orchestral works****PP 1 A.I.1**

- Suite for strings (c.1924)
 - ink fair copy
- The Land (1929)
 - ink score of Suite for Orchestra
 - ink score of arrangement for piano duet
- Nocturne (1950-51)
 - pencil score
- Proud Thames (1953)
 - pencil score
- Suite on Irish Airs (1955)
 - pencil score
 - 2 ink scores
 - parts

PP 1 A.I.2

- Where's my little basket gone
 - pencil score
- Theme and Variations for string orchestra
 - pencil score
 - pencil short score
 - ink score
 - 2 pencil partial scores
- Sinfonietta (1976)
 - pencil score
 - pencil short score
 - published score
- Little Symphony (1980-81)
 - pencil short score
 - published score

PP 1 A.I.3

- Variations on a well known theme (1942)
 - pencil score
 - ink score
 - parts
- Music for Strings (1981–82)
 - pencil score
 - pencil short score
 - published score with annotations
- Life Story (1985)
 - ink and pencil score
 - printed bound score
 - 2 published scores

PP 1 A.I.4

- Fantasy for Children for chamber orchestra (c.1928)
 - ink fair copy
- Comedy Overture (1932-33)
 - ink and pencil short score
 - ink score

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- parts
- An Essex Overture (1965)
 - published score

PP 1 A.I.5

- Symphony for double string orchestra (1953)
 - ink fair copy
 - pencil score
 - pencil short score
 - partial ink score rebarred
 - published score with annotations

PP 1 A.II**Concertos****PP 1 A.II.1**

- Andante con moto and Allegro (1926-27)
 - pencil score
 - ink score
 - ink parts
- Concerto for piano and orchestra (1928, revised 1929–30)
 - ink 2-piano score
 - ink piano part (1937)
- Variazioni Concertante (1964–65)
 - ink fair copy
 - pencil full score
 - pencil short score

PP 1 A.II.2

- Viola Concerto (1937)
 - ink short score
- Dialogue for piano and orchestra (1940-41)
 - ink short score
- Serenata Concertante for violin and orchestra (1962)
 - pencil score
 - ink score
 - published score
- Romanza for solo viola and orchestra (1979)
 - pencil short score + photocopy
 - photocopy full score

PP 1 A.II.3

- Epyllion (1973–75)
 - pencil and ink score
 - pencil score
 - published score (marked ‘original version’)
 - published score
 - piano reduction
 - parts

PP 1 A.II.4

- Concertino for clarinet and string orchestra (1945)
 - ink short score
 - published score
 - photocopy
- Concertino for bassoon and string orchestra (1952)

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- pencil full score
- pencil short score
- 2 ink piano scores
- published full score
- published piano score
- Concerto for oboe, bassoon and string orchestra (1955–66)
 - pencil full score
 - pencil short score
- Suite for oboe and string orchestra (1955-56)
 - pencil sketch
 - pencil score
- Concertino for clarinet and string orchestra (1984)
 - ink short score
 - published score

PP 1 A.III Music for wind and brass bands

- PP 1 A.III**
- Music for woodwind and brass (1965–66)
 - pencil score
 - published score

PP 1 B.I Works for 1-2 instruments

- PP 1 B.I.1**
- Works for keyboard or keyboard duet
- Little inventions for clavichord
 - pencil and ink score
 - Seven o'clock
 - pencil score
 - ink score
 - Zodiac book (for piano) : 6 pieces labelled Taurus, Gemini, ?Sagittarius?, Pisces, ?Aries?, Libra ?or Aquarius (pencil)
 - ink score
 - Three short pieces for piano : Allegro con brio, Andante cantabile, Allegro moderato giocoso (1924)
 - ink score
 - [untitled] pieces for piano (1924): Allegro moderato giocoso [as above], Andante cantabile [as above], Allegro con brio [as above] Non troppo lento, Allegro moderato giocoso, entitled The Youngest Devil
 - ink score (bound)
 - [untitled] piece for piano (1927)
 - ink score
 - [untitled] pieces for piano (1927)
 - ink and pencil score
 - Musical box and Jig (1928)
 - ink scores
 - Toccata for pianoforte (1935)
 - ink score (bound)
 - Contrapuntal pieces (1941)
 - ink score
 - The Sewing Machine (c.1952)
 - published score (Grade V)

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- Sonatina for harpsichord (1965)
 - pencil draft
 - ink score
 - photocopy
 - published score
- Impromptu : Fantasia on One Note for the piano (1958)
 - ink score
 - 2 published scores
- Notebook for harpsichord (1965)
 - pencil draft
 - photocopy
 - published score
- Preludio, fugato and finale (1967)
 - pencil score
 - proofs
 - photocopy
- Bagatelle (1986)

PP 1 B.I.2a

Works for keyboard and one other instrument

- Contemplation for cello and piano (1978)
 - pencil score
 - ink score
- Colloquy for flute and piano (1979)
 - pencil score
 - photocopied ink score
 - published score
- Fantasia for clarinet and piano (1980)
 - pencil score
 - published score
- Sonata for violin and piano (1943-44)
 - ink score + photocopy
 - ink violin part + photocopy

PP 1 B.I.2b

Works for keyboard and one other instrument

- Six short pieces for violin and piano
 - ink score
- Pieces for violin and piano
 - pencil score
- Serenade for viola and chamber orchestra
 - piano accompaniment
- Movement for violin and piano
 - ink score
- Suite on Irish Airs for violin and piano
 - ink score
- Suite on Irish Airs for flute and piano
 - pencil score
- Touchstone for oboe and chamber organ
 - pencil score
 - ink score
 - photocopy
- Holiday Time for flute and piano (1926)

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- ink score
- Sonata for violin and piano (1927)
 - Earliest version: ink score + 2 copies of violin part
 - "Authentic" version (recopied by Maconchy 1930s): ink score + violin part
- Scherzo (1927)
 - partial ink score
- Divertimento for cello and piano (1943)
 - ink score
 - ink score and part
- Music for double bass and piano (c.1970)
 - ink score
 - published score
- Three preludes for violin and piano (1970)
 - ink draft
 - ink score and photocopy
- Three Bagatelles for oboe and harpsichord or piano (?1973)
 - pencil score
 - ink score
 - published score

PP 1 B.I.3

Works for 1-2 instruments (other than keyboard)

- Studies for violin and viola
 - ink score
- Prelude, Interlude and Fugue for 2 violins (1934)
 - ink fair copy
 - photocopy of ink fair copy
 - 3 published scores
- Theme and variations for violin and cello (1951)
 - ink score
- Four improvisations for double bass (1954)
 - 2 ink scores
- Variations on a theme from Vaughan Williams' Job for cello (1957)
 - ink score
 - published score
- Six pieces for solo violin (1966)
 - ink score
- Conversations for clarinet and viola (1967-68)
 - ink score
 - 4 photocopies
- Morning, noon and night for harp (1976)
 - pencil draft
 - photocopy of ink score
- Sketches for viola (1983)
 - 2 ink scores
 - photocopy
 - published score + photocopy
- Narration for solo cello (1984)
 - published score
- In memory of Leon Goossens for oboe (1987)
 - photocopy

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- String Quartet No. 1
 - 2 ink fair copies + 4 parts
 - ink fair copy of revised 3rd movement
 - published score
- String Quartet No. 2
 - ink fair copy
 - incomplete ink score (movements 1 and 2)
 - photocopy of ink score
 - published score
- String Quartet No. 3
 - ink fair copy
 - published score
- String Quartet No. 4
 - 3 ink fair copies + 4 parts
 - 2 published scores

PP 1 B.II.2

- String Quartet No. 5
 - 2 ink fair copies
 - pencil score
 - 2 photocopies of ink fair copy
 - published score
- String Quartet No. 6
 - published score
- String Quartet No. 7
 - ink fair copy
 - pencil score
 - photocopy of fair copy with annotations
 - pencil sketches of discarded movement 2
 - ink score of discarded movement 3
- String Quartet No. 8
 - pencil score
 - 3 photocopies of fair copy
 - published score with annotations

PP 1 B.II.3

- String Quartet No. 9
 - ink fair copy
 - pencil score
 - 3 photocopies of fair copy with annotations
- String Quartet No. 10
 - pencil score
 - 2 photocopied scores with annotations
 - 14 published scores
- String Quartet No. 11
 - pencil score
 - 2 published scores with annotations
- String Quartet No. 12
 - pencil sketches and drafts
 - incomplete pencil score (movement 1 and part of movement ii)
 - photocopied parts

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String quartets

- Quartetto corto
 - pencil score
 - incomplete ink score
 - ink sketches
 - 2 published scores
- [untitled]
 - ink and pencil score
- Four pieces for string quartet (1926)
 - ink score
- Sonatina for string quartet (1963)
 - published score + photocopied parts

PP 1 B.III**Chamber works for 3 or more instruments (not string quartets)****PP 1 B.III.1**

- Petite Suite for piano quintet (undated)
 - ink score
- String Trio (1956)
 - pencil score
 - ink score
- Reflections for oboe, clarinet, viola and harp (1960–61)
 - pencil score
 - ink score and parts
 - ink fair copy
 - photocopy of fair copy with annotations
 - transparencies of parts
 - negatives
- Trittico for 2 oboes, bassoon, harpsichord (1980)
 - pencil score

PP 1 B.III.2a-b

- Quintet for oboe and strings (1932)
 - pencil sketches
 - photocopy of ink fair copy
 - dyeline score
 - 2 published scores
- Divertissement for 12 instruments (1935)
 - ink short score
 - ink full score
 - 11 parts [parts not in E.M.'s hand]
- Quintet for clarinet and strings (1963)
 - pencil score
 - 2 dyeline scores
 - ink parts
 - transparencies of parts
 - score tracings
 - additional disordered material

PP 1 B.III.3

- Quintet for strings (1929)
 - 2 ink scores
 - ink parts

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- Oboe quartet (1972)
 - pencil score
 - 2 ink scores
 - photocopy
- Piccola musica for string trio (1980)
 - pencil score
 - dyeline score
- Wind Quintet (1981)
 - rough work
 - pencil score
 - published score with annotations
- Tribute for double woodwind and solo violin (1982-83)
 - pencil score
 - dyeline score

PP 1 B.IV**Educational children's pieces****PP 1 B.IV.1**

- Canons for 2 violins
 - pencil and ink score
 - 2 part ink scores
- Chicane for 2 clarinets
 - ink score
- Children's piano pieces: The Bell (Grade I), Perpetual Motion (Grade IV), Drums (Grade IV)
 - ink score
- Conversation piece for piano solo
 - 2 ink scores
 - published score
- Elegy for three strings
 - pencil score
 - ink score
- Lament for 2 violins/violas
 - pencil score
- Threnody for 2 violas
 - ink score
- Lullaby for violin and viola
 - pencil score
 - 2 ink scores
- Moto perpetuo for violin and viola
 - pencil score
 - ink score
- Pieces for 2 clarinets
 - pencil score
 - photocopy
- [incomplete] pieces for 2 violins
 - ink score
- Serenade for 3 strings [violin/viola]
 - pencil score
- Sentimental serenade for 3 strings [violin/viola]
 - ink score
- The Waterwheel for violin and viola

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- pencil score
 - ink score
- A Country Town: Suite for piano (1939)
 - ink score
 - published score
- Country town: string quartets (?1944)
 - pencil draft
- 3 ink scores
 - published score
- Nowell for 3 voices
 - ink and pencil score
- Musette for 3 strings [violin/viola]
 - ink score
- Mimic for 2 violas
 - ink score
- Dialogue for 2 violas
 - ink score
- Cradle song for piano (1952?)
 - published score
- Hungarian Tunes for clarinet and piano (1954)
 - ink part
- Hungarian Tunes for piano (4 hands) (?1954)
 - ink score
- The Yaffle for piano (?1960)
 - ink score
 - published score
- Mill Race for piano (1962)
 - ink score
 - published score
- Moonlight Night for piano (1962)
 - 2 ink scores
- Easy duets for two violas (?1972)
 - 2 published scores
- Easy duets for two cellos (?1972)
 - 2 published scores
- Easy pieces for violin and viola (?1972)
 - published score
- 4 easy trios for violin and viola (?1972)
 - 3 published scores
 - 3 parts
- Notes on Faber Music Educational series

PP 1 C.I**Choral works****PP 1 C.I.1****Unaccompanied choral works****PP 1 C.I.1a**

- Propheta mendax (1965)
 - pencil score
 - 2 photocopied scores
 - published score
- Prayer Before Birth (1971)

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- 2 photocopied scores
- published score
- Creatures (1979)
 - pencil score
 - photocopy
 - published score

PP 1 C.I.1b

- Motet for double chorus
 - pencil and ink score
- Nunc Dimittis
 - ink score
- When the tale is told
 - ink score
- On Stephenses Day
 - pencil score
- Deirdre (1925)
 - 2 ink scores
 - parts
- Grace for four women's voices (1925)
 - ink score
- Baby Lou or The Bonnie Banks of Fadie (1925)
 - ink score
- Willow, willow (1927)
 - ink score
- What shall he have that kill'd the deer (1927)
 - ink score
- He that hath a little tiny wit (1927)
 - ink score
- Laudamus te (1927)
 - pencil score
 - ink score
- A Song of Freedom (1944)
 - pencil score
 - ink score
- Nocturnal (1965)
 - pencil score
 - 3 photocopies
 - published score
- Sirens' Song (1974)
 - pencil score
 - ink score
 - published score
- Christmas Night (1974)
 - pencil and ink score
 - 3 photocopies
- Two Epitaphs (1976)
 - pencil score
 - published score
- Four Miniatures (1978)
 - pencil score
 - published score

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- For Bonny Sweet Robin (1982)
 - pencil score
- Still Falls the Rain (1984)
 - 2 pencil scores
 - published score

PP 1 C.I.1c

- Not I
 - pencil score
- 2 Motets for double chorus (1931)
 - ink fair copy
 - parts
 - published score
- Go Penny Go (1965)
 - ink score
- Doubt that the stars are fire (1971)
 - ink and pencil score

PP 1 C.I.2**Works for chorus with 1-9 instruments****PP 1 C.I.2a**

- 6 settings of Poems by Yeats for soprano, women's chorus (SSA), clarinet, harp and 2 horns (optional) (1951)
 - ink fair copies
 - ink vocal score
 - pencil score
 - choral score
 - No. 5: piano score
 - vocal and instrumental parts

PP 1 C.I.2b

- The Ribbon in her hair (1939)
 - 2 published scores
- The shark and the whale (1942)
 - 2 published scores
- The voice of the City (1943)
 - published score
- And Death Shall have no Dominion (1969)
 - pencil score
 - photocopy of vocal score with annotations
 - published score
 - parts
- 2 settings of Gerard Manley Hopkins for chorus and brass (1975)
 - ink fair copy
 - pencil score
 - photocopied vocal score
- Fly by nights (1977)
 - pencil score
 - 2 published vocal scores
 - 1 published part
- Leaden Echo and Golden Echo (1978)
 - pencil score
 - piano reduction
 - photocopy of pencil score

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- published score

PP 1 C.I.2c

- O Time turn back
 - pencil score
 - published score

PP 1 C.I.3**Choral works with orchestra****PP 1 C.I.3a**

- Psalm 104
- Deborah
- Dies Irae
- Howe ye
- By the waters of Babylon
- Unlabelled

PP 1 C.I.3b

- The Isles of Greece

PP 1 C.I.3c

- Héloïse and Abelard, a dramatic cantata for soprano, tenor and baritone soloists, chorus and orchestra (1978)
 - ink fair copy
 - pencil drafts
 - pencil short score
 - published vocal score

PP 1 C.I.4**Carols, hymns and children's choral works****PP 1 C.I.4**

Carols, hymns and children's choral works

- There is no rose
- Part songs for St. Mary's School
- Twelfth Night Carol
- Christmas Morning
- Chant for Bishops Stortford parish church (1975)
- This day (1966)
- I sing of a maiden
- The Armado

PP 1 C.II**Voice****PP 1 C.II.1a**

Voice with one instrument

- The Woodspurge (1930)
 - 2 ink scores
- The Garland: variations on a theme (1938)
 - ink full score
 - photocopy of full score
- The Thrush (1934)
- The Arab (1935)
- The Winkle Woman
- Sleep brings no joy to me (1937)
- The Exequy
- Sho-heen sho
- A hymn to Christ

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- The sun rising
- Four Shakespeare Songs (1956, 65)
 - 2 dyeline scores (only one of The wind and the rain)
- Harp song of the Dane Women (1962 version)
 - 1 pencil score
- Faustus (1971)
- The knot there's no untying
- Sun moon and stars/The Hill/Solitude/Clothed with stars
- 3 songs for baritone and piano
- 2 songs in memory of W.B. Yeats
- It's No Go
- Butterflies

PP 1 C.II.1b

Solo voice and piano (Early songs)

- Impetuous heart
- There is a lady sweet and kind (1924–5)
 - 2 ink fair copies
- O to have a little house
- The wife a lost
- The Piper (1925)
- Beauty (1925)
 - 2 ink fair copies [different keys]
- The Poet-Wooer (1925)
 - 1 ink fair copy
- My sweet sweetening (1926)
 - 2 ink fair copies
- The Call (1926)
 - 2 ink fair copies
- Ophelia's Song (1926)
 - 2 ink fair copies
- The Passionate Shepherd to his Love (1926)
- Songs labelled 'Stewart Wilson'
- Unlabelled songs
- The Sign of the Bonny Blue Bell (1926)
- O waly waly (1926)
- All the Flowers (1927)
 - pencil score
- Harp Song of the Dane Women (1927)
- Lawrence Binyon (1928)
- A Meditation for his Mistress (1927)
 - 2 ink fair copies
- In Fountain Court (1927)
 - ink fair copy
 - pencil score
- *O Summer sun* (1928) Missing Oct 2006
 - 1 ink fair copy
 - 1 pencil score
- Under the Greenwood Tree (1928)
 - 2 ink scores
- The Cloths of Heaven (1929)

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- 2 ink fair copies
- Have you seen but a bright lily grow (1929)
 - 1 ink score
- When I was one and twenty
- Two Wingfield settings (the Disillusion and Sailor's song) (1941)
 - 2 pencil scores

PP 1 C.II.1c-d

Chorus and piano

- How Samson bore away the Gates of Gaza (1937)
 - 2 ink fair copies
 - 1 ink fair copy with pencil edits
 - 1 ink fair copy transposed a semitone down

PP 1 C.II.2

Voice with two or more instruments

- Sonnet Sequence for soprano and 9 instruments (1947)
 - ink fair copy
 - pencil short score
- My Dark Heart for soprano, flute/alto flute, oboe/cor anglais, horn, violin, viola, cello (1981)
 - pencil score
 - 2 published scores with annotations
- A Winter's Tale for soprano and string quartet (1949)
 - Pencil score

PP 1 C.II.3a

Voice with orchestra

- Settings of poems by Gerard Manley Hopkins for soprano (or tenor) and chamber orchestra (1964, 70)
 - SN&P: ink fair copy
 - pencil scores
 - photocopies (poor quality)
 - published scores
- Ariadne, a dramatic monologue for soprano and orchestra (1971)
 - ink fair copy
 - photocopy of vocal score with annotations

PP 1 D**Opera and theatre****PP 1 D.I****The Sofa****PP 1 D.I.1-8**

- The Sofa

PP 1 D.II.1-6

- The Three Strangers

PP 1 D.III

- The Departure (1960–61, revised 1977)
 - various sources

PP 1 D.IV**The Birds: Extravaganza in One Act after Aristophanes (1968)****PP 1 D.IV.1****The Birds**

- Ink score with annotations in pencil and speaking parts taped in
- Annotated photostat of ink score

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- Ink score for dulcitone part
- Typescript text
- Typescript of final scene
- Notes for vocal score at proof stage
- Manuscript rough notes, mostly but not all related to The Birds

PP 1 D.IV.2**The Birds**

Photostat of ink score

PP 1 D.IV.3**The Birds**

Photostat of ink score labelled 'To be corrected', with typescript text

PP 1 D.IV.4**The Birds**

Published vocal score (Boosey & Hawkes 1974)

PP 1 D.IV.5**The Birds**

Published full score (Boosey & Hawkes)

PP 1 D.V.1-5

- The Jesse Tree

PP 1 D.VI

- Johnny and the Mohawks

PP 1 D.VII.1

- The King of the Golden River
 - full ink score

PP 1 D.VII.2

- The King of the Golden River

PP 1 D.VII.3

- The King of the Golden River
 - photocopy of fair copy of full score [with holograph corrections]

PP 1 D.VII.4

- The King of the Golden River
 - parts

PP 1 D.VII.5

- The King of the Golden River
 - transparencies of vocal score

PP 1 D.VII.6

- The King of the Golden River
 - Libretto materials

PP 1 D.VII.7

- The King of the Golden River
 - chorus scores

PP 1 D.VII.8

- The King of the Golden River
 - rehearsal score [badly damaged]

PP 1 D.VII.9

- The King of the Golden River
 - facsimile score [badly damaged]

PP 1 D.VIII.1

Incidental music, ballets, unfinished operas

PP 1 D.VIII.2

- Great Agrippa, or the Inky Boys (1933)

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- ink fair copy
- ink piano score
- pencil 2-piano score

- PP 1 D.VIII.3a**
- Puck Fair (arr. small orchestra 1948) [Ballet]
 - Composer's note
 - Typescript scenario
 - Programme for performance at F.R. Higgins Memorial concert at the Gaiety Theatre, Dublin 1 Jun 1941
 - Ina Boyle: pencil and ink scores [corrected EM 1953]

- PP 1 D.VIII.3b**
- Puck Fair (arr. small orchestra 1948)
 - parts (copyist)

PP 1 F

Withdrawn works

The copyright holders honour Elizabeth Maconchy's decisions to withdraw works, so these scores should not be made available for performance purposes, only for academic study. No copy should be made of any part of them without prior permission from the copyright holders.

PP 1 F.1

Withdrawn works

- Sonata for viola and piano
- Toombeola
- Genesis
- Suite

PP 1 F.2

Withdrawn works

PP 1 F.3

Withdrawn works

- Little Red Shoes (1935)
 - ink fair copy

PP 1 F.4

Withdrawn works

- Symphony (1929–30)
 - ink fair copy
 - 2 ink short scores
 - ink fair copy of string parts [This work was assigned to Alfred Lengnick & Co., now owned by the Universal Music Publishing Group. This copy given to the Maconchy archive in March 2009 (Accession 2009.0020) on the understanding that the work is withdrawn and no performances are possible.]

PP 1 F.5

Withdrawn work

- Suite for chamber orchestra (1930)
 - ink fair copy
 - ink short score

PP 1 G.I.1

- Sketches

PP 1 G.I.2

- Sketches
- Group 7

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- PP 1 G.II.1-2** Transparencies
- PP 1 H.I.1** • Correspondence
• Programmes
• Papers
- PP 1 H.I.2** [includes]
• Correspondence
• Programmes
• Press cuttings
- PP 1 H.I.3** • Ina Boyle
 ▫ material relating to
- PP 1 H.II** Microfilms of:
• Concertino for clarinet and string orchestra
• A Winter's Tale (score and vocal score) and Quintet for oboe and strings
- PP 1 J.1** Literary sources
- PP 1 J.2** Literary sources: Heloise and Aberlard
- PP 1 unlisted** **Maconchy material with no finding aids**
- PP 1 unlisted 1-7, 11-15** **Unlisted material forming part of the original deposit**
- PP 1 unlisted/1** • Letters marked as "worth keeping" by Elizabeth Maconchy 1960s & 1970s
• 87th birthday cards
• Letters on being made DBE 1987
• 70th birthday cards
• Letters received
• Invitation to and programme for Queen's Concert at Windsor 1973
• Letters on being made CBE 1977
- PP 1 unlisted/2** • Receipts, accounts, royalties
• Loose magazines, programmes and papers
- PP 1 unlisted/3** • Programmes and press cuttings (year bundles) 1980s and 1990s
• DBE 1987
• Unlabelled
- PP 1 unlisted/4** • Photographs
• Yona Swain
- PP 1 unlisted/5** Programmes and press cuttings (year bundles) 1980-1986, 1992 & not Elizabeth Maconchy

ELIZABETH VIOLET MACONCHY

- PP 1 unlisted/6** Programmes and press cuttings (year bundles) 1960s and 1970s
- PP 1 unlisted/7** Programmes and press cuttings (year bundles) 1930-1969
- PP 1 unlisted/11**
- Diaries (mostly appointment): Elizabeth Maconchy and William LeFanu
 - Address books
- PP 1 unlisted/12** Diaries (mostly appointment): Elizabeth Maconchy and William Lefanu
- PP 1 unlisted/13**
- Heloise and Aberlard: Notes on libretto etc., and sketches (music)
 - Grace's analysis and children's remarks about my Country Town Pieces
 - Tunes in airline notebook
 - Notebook
 - Scrap books
 - Lists of works
 - Programme notes on String Quartets
 - Talks
 - Theses on the String Quartets
- PP 1 unlisted/14**
- Contracts
 - Composers' Guild
 - BBC Music Advisory Committee
 - Photocopies of scores and programmes
- PP 1 unlisted/15** Scores dedicated to Elizabeth Maconchy
- PP 1 unlisted/16** Scores not yet assigned to correct boxes
- PP 1 unlisted 17** Poster for Heloise and Aberlard 1979
- PP 1 unlisted 8-10** **Unlisted material deposited by Dr Jenny Doctor on behalf of Nicola LeFanu 19 Dec 2011**
- PP 1 unlisted/8**
- Programmes and press cuttings 1920s-1980s
 - Elizabeth Maconchy: Papers on musical subjects
 - Things of interest Jan 1959
 - Scripts and poems
- PP 1 unlisted/9** Magazines
- PP 1 unlisted/10** Royalties