

This is the Island of Gardens.

Words by
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Music by
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Allegro *mf*

Voice. This..... is the is-land of

Piano. *mf*

gar - dens, Filled..... with a mar-vel-lous

(poco rit.) *(a tempo.)*

fra - - grance, O! the pale scent,.... the scent of the jas-mine!

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegro' and a dynamic marking of 'mf'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The voice part starts with the lyrics 'This..... is the is-land of' and continues with 'gar - dens, Filled..... with a mar-vel-lous' and 'fra - - grance, O! the pale scent,.... the scent of the jas-mine!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The score includes dynamic markings like 'mf' and 'f', and tempo changes such as '(poco rit.)' and '(a tempo.)'. The piece concludes with a final chord in the piano part.

rall.
O! the de - li - cious mi - mo -

a tempo.
- sa! *accel.*
f *rall.*

a tempo.
Beat - ing soft pin - ions to
mf

poco rall.
- ge - ther, Cometh a wind..... from the moun - - tains;

a tempo. *f* Why wouldst thou leave us, O small wind? Rest thee a-while 'mid the *rall.*

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a tempo marking of *a tempo.* The lyrics are "Why wouldst thou leave us, O small wind? Rest thee a-while 'mid the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *rall.* (ritardando) marking is placed over the final notes of the system.

lau - - - - - rels.

mp *a tempo.*

The second system continues the vocal line with the lyrics "lau - - - - - rels.". The piano accompaniment is marked *mp* (mezzo-piano) and *a tempo.* The right hand plays a rhythmic pattern of chords, while the left hand provides a steady bass line.

a tempo. Ev - - en as thou, have I

f *rall.* *mf*

The third system features the vocal line with the lyrics "Ev - - en as thou, have I". The piano accompaniment is marked *f* (forte) and *rall.* in the first part, and *mf* (mezzo-forte) in the second part. The tempo remains *a tempo.*

wander'd O - ver the earth and the o - - - - - cean,

rall.

The fourth system concludes the vocal line with the lyrics "wander'd O - ver the earth and the o - - - - - cean,". The piano accompaniment continues with a *rall.* tempo marking. The right hand plays chords, and the left hand plays a bass line.

pesante.

Pon - - der-ing ma - ny things, pon-dering ma - ny things deep - ly,

Now..... I lie down, now..... I lie down, Now I lie

cresc. accel. *ff* *rall.*

cresc. accel. *ff*

down in the sun - shine.....

rall *a tempo*

f a tempo

accel. *pesante.* *ff*